

CURRICULUM VITAE
Amelia Rose Unsicker
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EDUCATION

MFA in Dance June 2016
University of California, Irvine
Thesis title: "Using Dance to Communicate Issues of Climate Change"
Committee: Shaun Boyle (chair), John Crawford, Lisa Naugle

BS in Biology June 2011
University of Oregon, Eugene, OR

PROFESSIONAL EXPERIENCE

Artistic Director August 2018 - June 2019
Move 2019, Portland, OR

- Directed, produced and choreographed work for the Wilson High School Dance Program's annual showcase, "Move."

Choreographer / Co-Producer December 2018 - May 2019
Pathways: works by Kelly Koltiska & Amelia Unsicker

- Choreographed a 30-minute work titled "Scrambled" that focuses on relationships, how we perceive ourselves and each other.

Dancer / Choreographer November 2018
RAW Portland presents Ovation, Portland, OR

- Choreographed and performed a solo and duet.

Dancer September 2018
Some Are Silver, Portland, OR

- Performed at BodyVox in an evening length work by choreographer Carlyn Hudson.

Choreographer February 2018
Mt. Hood Community College Theatre Department

- Choreographed four pieces in MHCC's production of *Spring Awakening*.

Choreographer / Dancer February 2018
Voices: A Choreographers' Showcase

- Choreographed a solo on myself titled "Scorpion," based on the sculpture *Nymph with a Scorpion* by Lorenzo Bartolini.

Choreographer May 2017
Front and Main Dance Festival, danceXchange, Temecula, CA

- Showcased "To Exist," an excerpt from my thesis work.

- Choreographer May 2017
PDX Dance Collective's *6x6 Choreographer's Showcase*, Portland, OR
- Choreographed a work titled "Jocularity" about finding joy in life throughout the ups and downs.
- Dance Artist November 2016 - March 2017
Necessity Arts Collective, Portland, OR
- Dancer in *Stabat Mater*, choreographed by Hayley Glickfeld Bielman
- Dancer August 2016
MixMatch Dance Festival, Santa Monica, CA
- Performed in *I'll Pointe Ya in the Right Direction*, choreographed by Jessica Harper.
- Choreographer / Artistic Director January 2016 - May 2016
Graduate Thesis Concert, xMPL, University of California, Irvine, CA
- Choreographed a 30-minute contemporary ballet work titled, *Carbon Footprint: Watch Your Step*. Used improvisation methods during rehearsals to investigate climate change with the dancers.
- Student Leader / Coordinator June 2015 - October 2015
Know Tomorrow, Nationwide Climate Action Campaign
- Coordinated and managed the UCI Know Tomorrow Day of Climate Action.
 - Showcased visual and performing artists who create works about climate.
 - Contacted other schools in California and Oregon to inform them of the campaign.
- Co-Producer April 2015
Earth Week Artists Showcase, Irvine, CA
- Created a call to artists; selected artists based on their proposals.
 - Co-produced an evening of performing and visual arts that portray climate.
- Co-Choreographer / Dancer February 2015 - April 2015
Dance on the Edge, San Diego, CA
- Collaboratively choreographed and performed a piece titled, *Five Minute Break*.
- Co-Choreographer / Dancer January 2015 - March 2015
Carnival of the Animals, Soka University, Aliso Viejo, CA
- Performed and created choreography for Carnival of the Animals, in partnership with Chamber Music OC.
- Company Dancer March 2013 - September 2014
Agnieszka Laska Dancers, Portland, OR
- Toured the *Rite of Spring*, the *Chopin Project* and *Broken Flowers* through the Pacific Northwest, to Chicago, and throughout Poland.
- Co-Producer / Choreographer / Dancer March 2014 - June 2014
Chiaroscuro, Performance Works NW, Portland, OR
- Marketed the show via social media, designed posters, and the program.
 - Choreographed a piece titled, *Anonymity*.
 - Performed in choreography by Emily Schultz, Amanda Kay Coleman, and Agnieszka Laska.

Guest Artist November 2011 - June 2011
Portland Festival Ballet, Portland, OR

- Performed in John Magnus' *The Nutcracker*, *Hansel and Gretel*, and *Don Quixote*.

Company Soloist September 2008 - August 2012
Ballet Fantastique, Eugene, OR

- Performed at the Hult Center for four seasons, and toured throughout the Pacific NW.

CHOREOGRAPHIC WORK

Move 2019 (Choreographer / Artistic Director) June 2019
The Portland Ballet, Portland OR

Scrambled April / May 2019
Performance Works NW, Portland, OR

Untitled Duet November 2019
Roseland Theater, Portland, OR

Scorpion March 2018
BodyVox Dance Center, Portland, OR

Spring Awakening February 2018
Mt. Hood Community College, Gresham, OR

To Exist May 2017
Old Town Temecula Community Theater, Temecula, CA

Jocularity May 2017
The Headwaters Theater, Portland, OR

Carbon Footprint: Watch Your Step May 2016
Experimental Media Performance Lan (xMPL), University of California, Irvine

Ma Terre December 2015
Claire Trevor Theater, University of California, Irvine

Keep On Truckin' June 2015
University of California, Irvine

Five Minute Break April 2015
Dance on the Edge, San Diego, CA

Jack, Jills & Jazz April 2015
Claire Trevor Theater, University of California, Irvine

Dying Swan
Soka University, Aliso Viejo, CA

March 2015

Faze of Grace
Claire Trevor Theater, University of California, Irvine

December 2014

Anonymity
Performance Works NW, Portland, OR

June 2014

TEACHING EXPERIENCE

Dance Teacher August 2018 - Present
Portland Public Schools, Portland, OR

- Teach beginning and intermediate/advanced dance courses to students at Wilson High School. These courses include contemporary, jazz, modern, ballet, improvisation, and choreography. Organize and direct annual dance showcase. Choreograph for Wilson and other public schools in the district.

Dance and Pilates Teacher July 2018 - Present
Oregon Ballet Theatre School, Portland, OR

- Teach Pilates, ballet, and contemporary dance.

Ballet Teacher August 2018 - Present
The Portland Ballet, Portland, OR

- Teach Creative Ballet and Pre-Ballet.

July 2016 - August 2016
July 2015 - August 2015

Ballet and Pilates Teacher July 2011 - Present
Fired-Up Dance Academy, Tigard, OR

- Teach Ballet, Pointe, and Pilates. Choreograph for Winter and Spring shows.

Ballet Teacher March 2018 - August 2018
Portland Community College, Portland, OR

- Taught Ballet to adult students of all levels and abilities.

Pilates Instructor February 2017 - August 2018
Kinespirit Circle: Pilates and Gyrotonic® Studio, Portland, OR

- Taught Pilates to clients of all levels and abilities.

Ballet Teacher January 2016 - August 2018
SMJ Performing Arts, Sherwood, OR

- Taught Ballet, Pointe, Contemporary Ballet. Choreographed for Winter and Spring shows.

Teaching Assistant March 2016 - June 2016
Department of Dance, University of California, Irvine

- Assisted during class and graded assignments and tests for an American Ballet and Modern Dance History course.

Teaching Associate September 2015 - June 2016
Department of Dance, University of California, Irvine

- Taught Ballet 1 and Pilates for non-majors.
- Planned lessons, assigned papers and group projects.
- Worked as a substitute teacher for levels IV and V for majors.

Teaching Assistant January 2016 - March 2016
Department of Dance, University of California, Irvine

- Graded assignments and quizzes for a Dance Health & Injury Prevention course.
- Helped organize a fitness screening and prepared a lesson on Thera-Band exercises.

TRAINING / CERTIFICATION

Progressing Ballet Technique August 2019
Workshop at NW Dance Project, Portland, OR

- Day-long training in Progressing Ballet Technique (PBT), taught by the founder Marie Walton-Mahon.

Pilates Certification February 2017
Studio du Corps, Costa Mesa, CA

- Trained and mentored by Diane Diefenderfer in the Classical Pilates method.

Dancers in Schools October 2016 - November 2016
Oregon Ballet Theatre, Portland, OR

- Mentored by Kasandra Gruener in the teaching of students in public schools.
- Observed classes; taught parts of classes.

Minor in Dance June 2011
University of Oregon, Eugene, OR

- Instructors: Brad Garner, Rita Honka, Walter Kennedy, Jean Nelson, Susan Zadoff

Student July 2000 - August 2007
School of Oregon Ballet Theatre

- Instructors: Damara Bennett, James Canfield, Elena Carter, Tracey Durbin, Tracey Katona, Elise Legere, Fred Locke, Lavinia Magliocco, Josie Moseley, Kimberly Smiley, Christopher Stowell, Christopher Tabor
- Performed in Swan Lake, Il Distratto, Napoli, Peter and the Wolf, Snow White, George Balanchine's The Nutcracker, La Source, and Raymonda

Summer / Winter Intensives 2000 - 2001, 2003 - 2007
School of Oregon Ballet Theatre, Portland, OR
American Ballet Theatre, Austin, TX 2002
BodyVox, Portland, OR 2011, 2012

AWARDS

Kris and Linda Elftmann Scholarship
Claire Trevor School of the Arts, University of California, Irvine
December 2015 - June 2016

Department Fellowship and Graduate Student Researcher Fellowship
Department of Dance, University of California, Irvine
September 2014 - June 2016

Carbon Neutrality Initiative (CNI) Communications Fellowship
University of California, Irvine
March 2015 - July 2015

Carl and Dorothy Crow Scholarship
University of Oregon, Eugene, OR
September 2007 - June 2008

COMMUNITY SERVICE

Secretary February 2019 - Present

Oregon Dance Education Organization (ODEO)

- Organize information and paperwork for meetings and conferences
- Write meeting minutes
- Write grants to help support ODEO
- Participate in all meetings and conferences

Spokesperson / Choreographer / Dancer December 2014

Annual Holiday Celebration for Adult Cancer Survivors, Irvine, CA

- Spoke on behalf of the Chair of the Dance Department, Professor Lisa Naugle
- Choreographed and performed a solo work.

